



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Master of Arts (M.A.) II Year

SUBJECT: ENGLISH LITERATURE

VALUE ADDED COURSE M.A. II Semester

English Literature: Values, Ethics and Life Skills

Course Outcomes

CO. No.	Course Outcomes
CO1	Inculcate ethical, moral, and human values through literary texts
CO2	Develop critical thinking and social responsibility
CO3	Relate literature to contemporary life and professional ethics
CO4	Promote reading, communication, and interpretative skills

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	2	-	100	100
Total	2	MIN PASSING MARKS: 40		

Evaluation Scheme

	Marks	
	Internal	External
Theory	-	1 External Exam (At the End of Semester)



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Content of the Course

Units	Topics	No. of Lectures
Unit I Literature and Human Values	• Leo Tolstoy - "<i>Where Love is, God Is There</i> (Short Story) • A.P, J. Abdul Kalam <i>Wings of Fire</i>, Selected Chapters: Chapter 1: Orientation, Chapter 2: Learning the Secrets, Chapter 7: Failure and Success Activities • Students discuss the central idea that divine presence is realized through acts of love and kindness rather than rituals. • How does Tolstoy redefine the ideas of God? • Can compassion be considered a form of Worship • Group Discussion: Why APJ Abdul Kalam remained humble and grounded despite attaining the highest constitutional office in the nation.	06
II Indian Literary Traditions and Ethical Thoughts	• Valmiki- The Ramayana-Episode: Rama's exile and obedience to dharma • The Bhagavad Gita: Chapter 2 (Selected verses on Karma Yoga) Activities: • Dharma and Morality Debates: The Ramayana is rich with ethical dilemmas (dharma). Host classroom debates on complex decisions made by characters, such as: Was Kaikeyi justified in using her boons to exile Rama? What is the true meaning of duty as portrayed by different characters? • Have students work to interpret and "translate " selected Sanskrit verses (Shlokas) into contemporary language or visual representations. The emphasis should be on covering the core message and ethical insight of the verses rather than producing a strictly literal translation.	06



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III Literature, Society, and Social Responsibil ity	• Bama - <i>Karukku</i> (Selected excerpts, English translation) • Mahasweta Devi - "<i>Draupadi</i>" (Short Story) Activities: • Education for Emancipation; Creative Writing- Discuss Barna's belief that literacy is a primary means of achieving equality and empowerment. Students then engage in a creative writing exercise reflecting on how education can challenge social oppression and transform marginalized lives. Perform a basic Voyant analysis of a literary text. • Invited Lecture/Seminar- Triple Marginalization: Students map the "triple oppression" Draupadi faces based on her caste (Santhal tribe), class (landless peasant), and gender (woman). The discussion should examine how these intersecting identities make her vulnerable to exploitation by both feudal landlords and state forces	06
IV Life Skills and Personal ity Develop ment through Literatur e	• R.K. Narayan - "<i>The Doctor's Word</i>" (short story) • William Wordsworth - "<i>The Solitary Reaper</i> (Poem) Activities: • The Friendship Audit: In 'Doctor's Word', Gopal and Dr. Raman's friendship has endured for 40 years despite their busy lives. Lead a discussion on the life skill of interpersonal relationship management, focusing on trust, loyalty, and emotional support. • The Silent Observation Exercise: The speaker does not interrupt the girl; he "listened, motionless and still." Have students sit in silence for three minutes and then describe a sound they usually ignore. This develops self- awareness and the skill of patience.	06



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V Contemporary Literature and Global Citizenship	• Amitav Ghosh - The Great Derangement Selected Excerpts; Chapter 1: "Climate Change Is Not a Crisis" • Ramchandra Guha-Environmentalism: A Global History Selected Excerpts: ○ Introduction: Concept of environmentalism and ecological ethics, ○ Reflections on sustainable development and social justice Activities: • The "Politics of Sincerity" Debate: Amitav Ghosh critiques the tendency to reduce climate action to individual lifestyle choices (e.g, "Do you eat avocados?") rather than addressing the need for systemic change. Organize a classroom debate in which students argue the merits and limitations of "Individual Moral Action" versus "Collective Institutional Responsibility" responding to climate change. • Decolonizing Conservation: Examine Ramchandra Guha's critique of "Green Imperialism, which highlights how Western-style wilderness projects (like Project Tiger) can lead to the displacement of local tribal communities. Students may research a local conservation initiative and evaluate whether it respects indigenous land rights or prioritizes the idea of "pristine nature" over human survival and livelihood.	06
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Keywords/Tags: Literary tradition, Ethics, Society, Social responsibility, Life Skills, Personality, Global Citizenship.

References

Reference Books:

1. A. P. J. Abdul Kalant. *Wings of Fire: An Autobiography*. Universities Press (1999)
2. Amitav Ghosh. *The Great Derangement: Climate Change and the Unthinkable*. Penguin Books (2016)
3. Bama. *Karukku* (Translated by Lakshmi Holmstrom). Oxford University Press (2nd Ed. 2012)
4. Eknath Easwaran. *The Bhagavad Gita (Classics of Indian Spirituality)*. Nilgiri Press (2007)
5. Mahasweta Devi. "Draupadi" in *Breast Stories* (Translated by Gayatri Chakravorty Spivak). Seagull Books (1997)
6. R. K. Narayan. "The Doctor's Word" in *Malgudi Days*. Viking Press / Penguin Classics (1982)
7. Ramachandra Guha. *Environmentalism: A Global History*. Allen Lane/ Penguin Books (2000)



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8. Ragbavan (Ed.). The Ramayana and the Mahabharata: Condensed into English verse.
Orient Blackswan (Reprint)
9. Rabindranath Tagore: *Gitanjali* (Poem 35: "Where the mind is without fear), Macmillan, 1913.
10. George Orwell: "Shooting an Elephant" in Shooting an Elephant and Other Essays,
Seeker & Warburg, 1950.
11. Ruskin Bond: "The Cherry Tree" in The Collected Short Stories of Ruskin Bond, Penguin
India, 2016.